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**Czech Dance Platform 2020: main program revealed**

**Unexpected variety, theatricality, the emergence of a new generation, different creative approaches, thematic diversity and the use of unconventional spaces characterize the selection of seven works recommended by the CDP Dramaturgical Council for presentation at the Czech Dance Platform on 1 – 4 April 2020. They are: *And Who is Useless Now? (O. Holba, F. Golfier)*, *Constellations III – My Son Is Looking to the Sun (Spitfire Company)*, *DUETS (T. Ondrová, P. Tejnorová and coll. / Temporary Collective.)*, *Generation X (M. Záhora)*, *Jáma lvová (S. Bočková & J. Pocková /* POCKetART*)*, *Lavabo (J. Stárková, L. Blaha, O. Menoušek)* and *Roselyne (Cécile Da Costa)*.**

"The 26th annual festival is very specific and reflects the different directions that Czech dance and movement production has taken in the past year," said director and founder of Tanec Praha **Yvona** **Kreuzmannová**. "It also follows last year's change in approach to the awards, which are always presented by the International Jury at the end of the event. Last year, two main awards went to *PLI* by **Viktor Černický** and *SAME SAME* by **Karine Ponties** – also thanks to the exceptional performance of **Tereza Ondrová**. Logically, therefore, these two works will frame this year's event, which will begin on 1 April, including the presentation of *SAME SAME* in PONEC, and will culminate on 3 April with an evening with *PLI* and a follow-up ceremony there. On 4 April, a closing brunch will be held, and the new Brunch & Discussion format also proved its worth last year."

Almost 30 works among new productions created in the past year applied to the platform. It was not easy to choose between already proven names and the up-and-coming generation, and the Dramaturgical Council did not reach absolute consensus about any work. All the more varied, therefore, the resulting mix that the program offers.

The selection of productions was made by people who closely follow the domestic dance-movement scene, namely: **Lucie Hayashi**, **Lúcia Kašiarová**, **Pierre Nadaud**, **Jitka Pavlišová** and **Nina Vangeli,** and the organizers of Tanec Praha **Yvona Kreuzmannová** and **Markétou Perroud** shared one vote. Discussions were also held on other works by promising artists, particularly the duo of **Sabina Bočková** – **Tomáš Janypka (Song Lines)** and Brno's Buranteatr led by **Juraj Augustýn (Deep Shit)**. The Dramaturgical Council opens a specific space for them, albeit outside the main program of the CTP, and other artists who made an impression will be invited to participate in the accompanying program.

Please direct requests for more information or photos to:

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