Press release

1 October 2021, Prague

**Czech Dance Platform 2021 winners announced!**

**Artistic achievements and personalities that impressed the International Jury won Czech Dance Platform (CDP) awards in 2021. They are POCKETART for the production of *Treatment of Remembering* by the trio of Sabina Bočková, Johana Pocková and Inga Zotova-Mikshina, Markéta Vacovská for her exceptional performance, and the original work *Separation* with its bold theme and perfect interplay with Never Sol.**

The jury also granted three **special mentions** to excellent musicians for their extraordinary interplay with creators and performers, contribution to the works and presence on stage. They are: **Sára Vondrášková (Never Sol), Lukáš Palán and Jakub Štourač**.

Seventy registered guests, mainly international, and local audiences had the opportunity to vote for the **Audience Award**. There was a rare consensus with the International Jury, which also highlighted the complexity of the work ***Treatment of Remembering***. The jury praised the sense of composition and close collaboration with the creators of the lighting design, music and scenography, following the already promising previous creative work of POCKETART – *The Lion's Den*, together with the authors' conscious interest in current issues of our society, which also applies to many other works at the CDP.

Three other works of a completely different nature also received high acclaim from the audience: ***And Who is Useless Now?*** by Ondřej Holba, **Duets** by Temporary Collective, and ***The Lion's Den*** again from the POCKETART creative duo of Sabina Bočková and Johana Pocková.

Last but not least, the three-member jury of the Jiří Opěla Award agreed to recognize the exceptional contribution of two **Managers of the Year in 2020 and 2021**. Last year, **Zuzana Bednarčiková** presented the award to her successors in the renovated Švestkový Dvůr complex in Malovice, South Bohemia. This year's award went to **Markéta Málková**, who succeeded in building the REZI.DANCE residency centre in Komařice, which is extremely beneficial both for the region and for the fields of dance and new circus.

Attendees of the 27th CDP watched 14 performances over three days by 12 ensembles or individual artists on eight Prague stages, thus bringing together selected works for 2020 and 2021. Adding to the great atmosphere were discussions, meetings with artists, an international dance review writing workshop led by *The Guardian* and *Sprigback Magazine* editor, Sanjoy Roy, in collaboration with other mentors Oonagh Duckworth and Nina Vangeli.

The responses of the guests testify to the rising level of the Czech dance-movement scene, and many are already looking forward to the traditional spring date of the next CDP, which is planned for 24 – 26 April 2022.

**The Czech Dance Platform Festival took place on 27 – 30 September 2021** at these venues: PONEC – the dance venue, Studio ALTA, La Fabrika, Divadlo X10, DOX, Venuše ve Švehlovce, Palác Akropolis and SWIM

The reviews written by the participants of the review writing workshop will be published on [www.tanecniplatforma.cz](http://www.tanecniplatforma.cz)

The Czech Dance Platform Festival, which annually presents the most interesting works of the Czech dance scene, is sought after not only by the public, but especially by local and international professionals. The Platform is a great opportunity for networking, as it encourages intensive international and national contacts and subsequent cooperation. Among other things, the festival helps open doors to the world for Czech artists every year.

Organized by:

Tanec Praha z.ú.

With the support of:

Ministry of Culture of the Czech Republic, Prague City Hall, IDU, Czech Centres, Creative Europe / Be SpectACTive programs and partners Springback Production and Hotel Botanique.

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