



Czech Dance Platform got Prague dancing this spring

Prague, 27 April 2022 – The 28th annual Czech Dance Platform, which took place on 24 – 26 April 2022 at nine locations in Prague, is over. Festivalgoers experienced various productions in a busy program of ten works in three days.

In keeping with tradition, the 28th annual Czech Dance Platform presented a selection of the most interesting works of the Czech dance scene over the past year. More than a hundred professionals, most of them foreign, especially directors of cultural institutions, festivals and journalists, registered for the festival. There were five important foreign personalities in the international jury, whose reflections again shifted ideas about the Czech dance scene during the discussions.

Every year, the platform encourages intensive international and national contacts and subsequent collaboration. Guests included, for example, the director of Tanzmesse Düsseldorf or the CODA Dance Festival in Oslo, Torinodanza from Italy, SiDance Soul, partners of European networks such as the European Dancehouse Network, Aerowaves and others.

This year, countless events were prepared for the audience in a number of venues open to contemporary movement: PONEC – the dance venue, Studio ALTA, Archa Theatre, X10 Theatre, La Fabrika, Experimental Space NoD, Savarin, but also the Kasárna Karlín and prostor39. How does the director and founder of Tanec Praha evaluate this year's dance platform? "Excellent atmosphere, terrific audience, which was commended publicly by the international jury, which also underlined the great diversity and European quality of the Czech dance scene and performers," says Yvona Kreuzmannová.

The event was also attended by representatives of the Ministry of Culture of the Czech Republic, the City of Prague, Czech Centres, IDU, Art District – Prague 7 and other institutions supporting internationalization.

An international jury composed of foreign experts and members of the Czech Dramaturgical Council annually reflects on the works selected for the main program of the Czech Dance Platform. This year it decided to give three awards to the works that resonate the most and express the high quality and diversity of the Czech dance scene: **dis pla y** by Jitka Čechová and Tereza Lenerová, **Call Alice** by Tereza Ondrová and Francesca Foscari and **Celestial Odyssey** by Andrea Miltnerová, Monika Knoblochová and Jan Komárek.

Lucia Kašiarová, the creator and performer of *Mnohodíneć*, won the Czech Centres Award for prominent personality of the Czech Dance Platform. She decided to offer her award of a several-day study stay in a European city to a female Ukrainian artist. Likewise Anna Cremonini donated her jury fees, and an online discussion on the possibilities of helping Ukrainian artists took place during the platform.

Special mention went to **Monika Knoblochová** for her space concert for the eyes in the performance *Celestial Odyssey* by Andrea Miltnerová, Monika Knoblochová and Jan Komárek.

Last but not least, all spectators of the platform were invited to vote for the **Audience Award** and chose **Witness** by **Věra Ondrašíková** et al.

At the end of May and during the month of June, dance fans can look forward to the **TANEC PRAHA 2022** festival. This year's 34th edition will take place from 28 May to 28 June 2022 in



Prague and a number of other cities and towns in the Czech Republic. The TANEC PRAHA International Festival of Contemporary Dance and Movement Theatre is the annual peak of the dance season.

Organizer: Tanec Praha z.ú.

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